

My chair asked me to do an exhibition

Camilla Del Fabro

My chair asked me to do an exhibition

Camilla Del Fabro



Dossier
the process of the work

Dossier
the process of the work



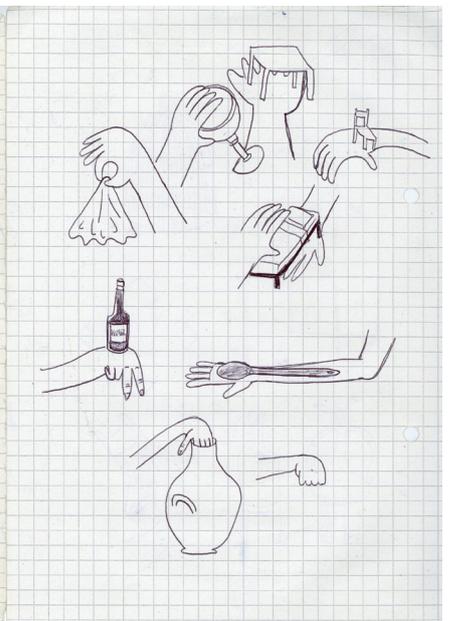
Alive objects

all started for me with the need of staying alone, slow down, and observe my house. Sometimes the wind was making the empty vases of the yard rolling around, sometimes the hoover was moving by herself too, chairs were constantly making sounds that reminds me of my own voice and my second hand glasses seamed to have a lot of stories to tell. Contemplating the objects made me start animating them, create little comics about them.

Alive objects

all started for me with the need of staying alone, slow down, and observe my house. Sometimes the wind was making the empty vases of the yard rolling around, sometimes the hoover was moving by herself too, chairs were constantly making sounds that reminds me of my own voice and my second hand glasses seamed to have a lot of stories to tell. Contemplating the objects made me start animating them, create little comics about them.





The strong presence of chairs

Between all the objects there was one which was coming over very often in my drawings and in my life: the chair. I slowly felt connected to it, as if it was looking at chair that I could really understand how does society works, how are my relations with the others working.

The strong presence of chairs

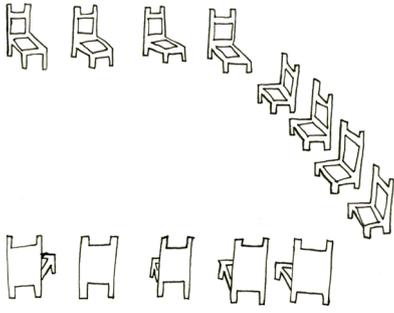
Between all the objects there was one which was coming over very often in my drawings and in my life: the chair. I slowly felt connected to it, as if it was looking at chair that I could really understand how does society works, how are my relations with the others working.



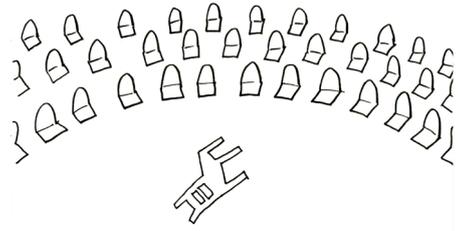
the chair where my mum sitted down got occupied by the table clothe since she left our house.



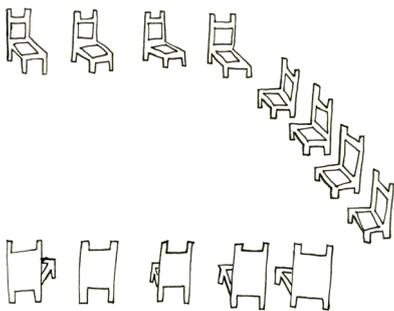
the chair where my mum sitted down got occupied by the table clothe since she left our house.



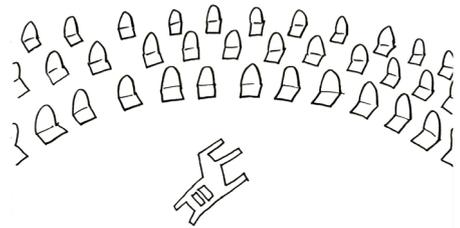
The Waiting Room



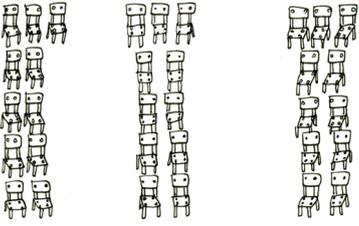
The Circus



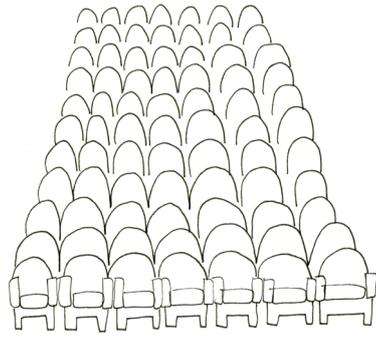
The Waiting Room



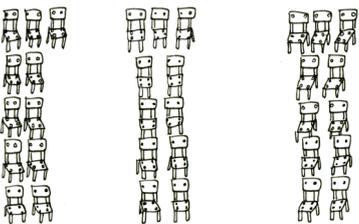
The Circus



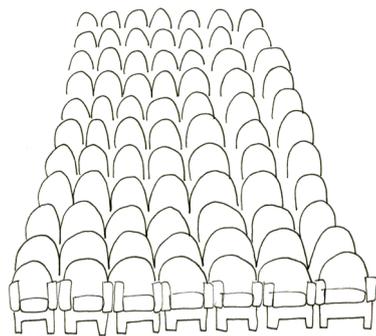
The Classroom



The Cinema



The Classroom



The Cinema

Empathy with chairs

Going on with my project I started asking myself “if I was a chair what I would want?” So I started to imagine that I would be pissed off of all the people sitting on me, that I would have liked to go out and do some activities instead of being used by everyone.

Empathy with chairs

Going on with my project I started asking myself “if I was a chair what I would want ?” So I started to imagine that I would be pissed off of all the people sitting on me, that I would have liked to go out and do some activities instead of being used by everyone.



unsittable chair made of foam



unsittable chair made of foam



unsittable chair



unsittable chair



unsittable chair made of strokes



unsittable chair made of strokes

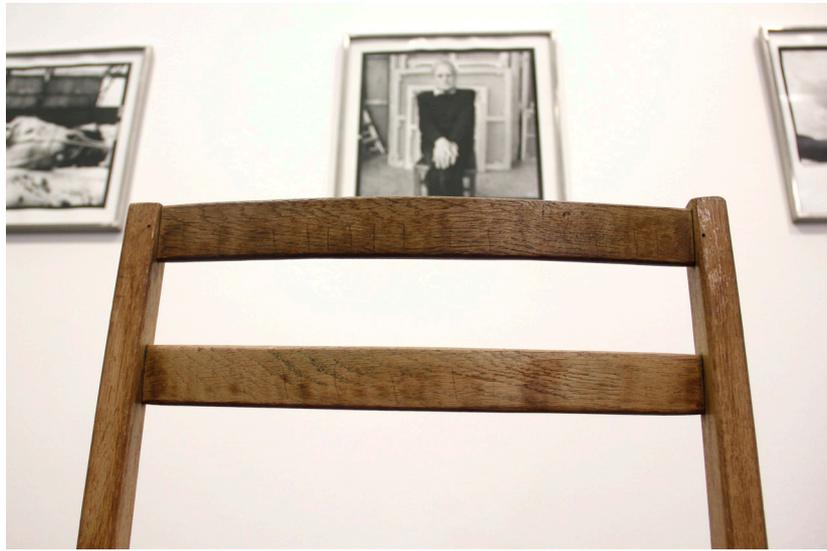


unsittable chair with baloon



unsittable chair with baloon







The body of chair

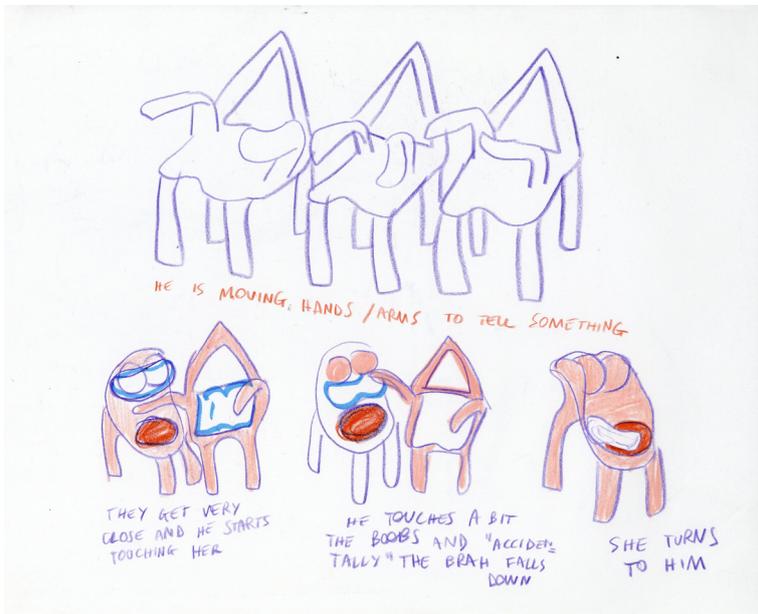
Slowly the physical perception I had on chairs also changed. Why we call their pieces feet, arms, legs? The chair started having for me a strong relation with human body and from these thoughts I slowly transformed them into human bodies, until the point of giving them their own sexuality.

The body of chair

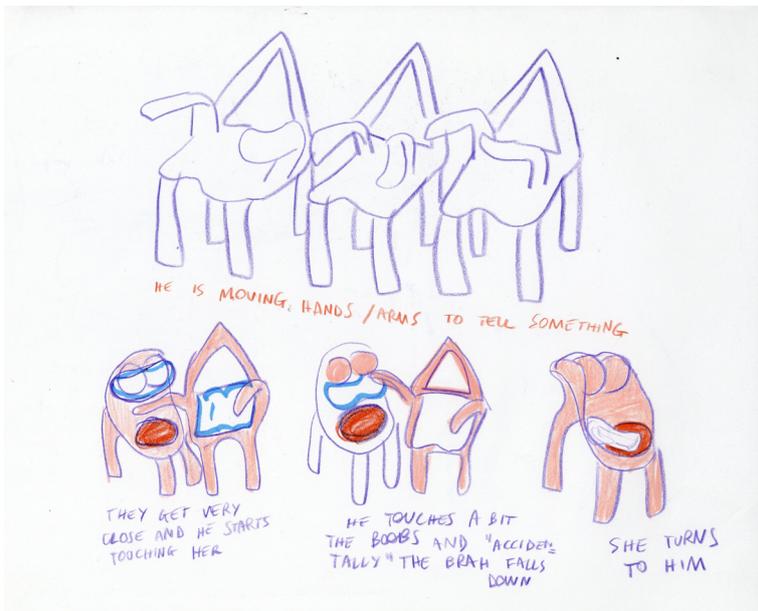
Slowly the physical perception I had on chairs also changed. Why we call their pieces feet, arms, legs? The chair started having for me a strong relation with human body and from these thoughts I slowly transformed them into human bodies, until the point of giving them their own sexuality.







storyboarding for the movie
a Chair Porn



storyboarding for the movie
a Chair Porn

CHAIR ♀ IS ALONE. SHE DESIRES A CHAIR ♂



moving around
sinuously
"oncheggando"



she plays
with one
of the balls
very slowly



Then she
goes lay down
staring at
the sex toy -
touches it

CHAIR ♀ IS ALONE. SHE DESIRES A CHAIR ♂



moving around
sinuously
"oncheggando"



she plays
with one
of the balls
very slowly



Then she
goes lay down
staring at
the sex toy -
touches it

KAMASUTRA

①



②



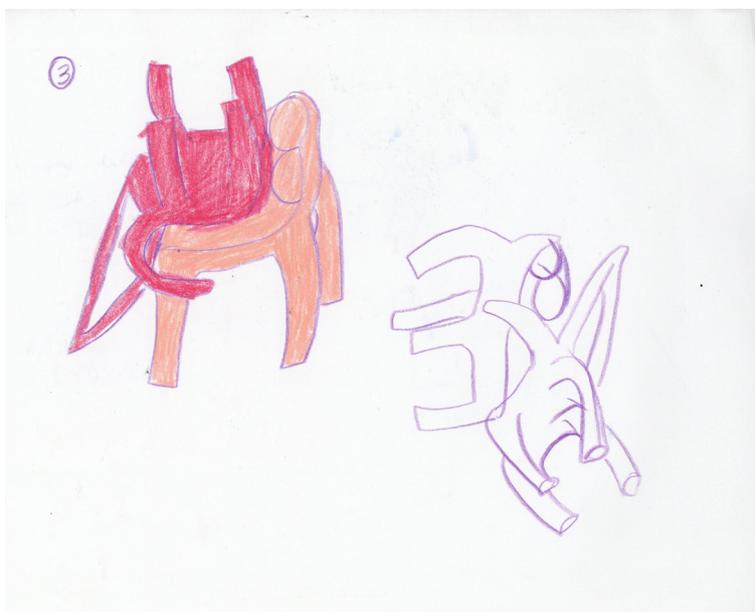
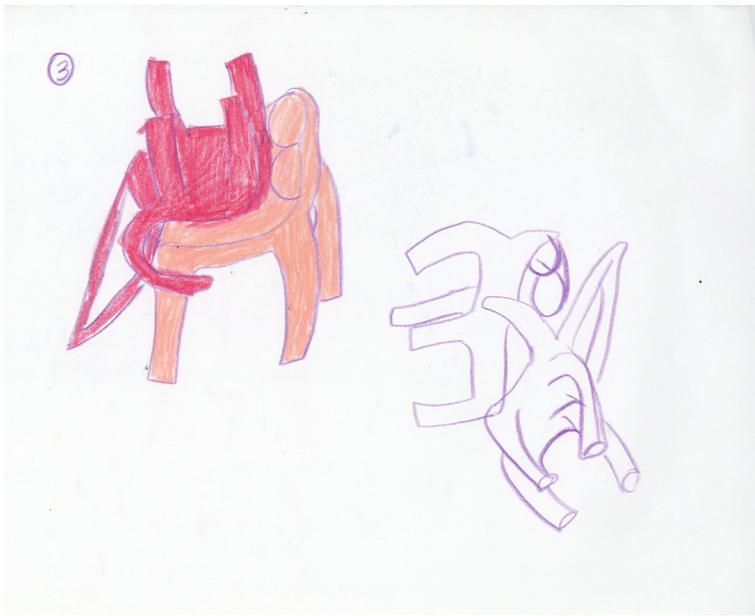
KAMASUTRA

①



②







on the set animating!



on the set animating!







me in my livingroom recording
the sounds of the chairs



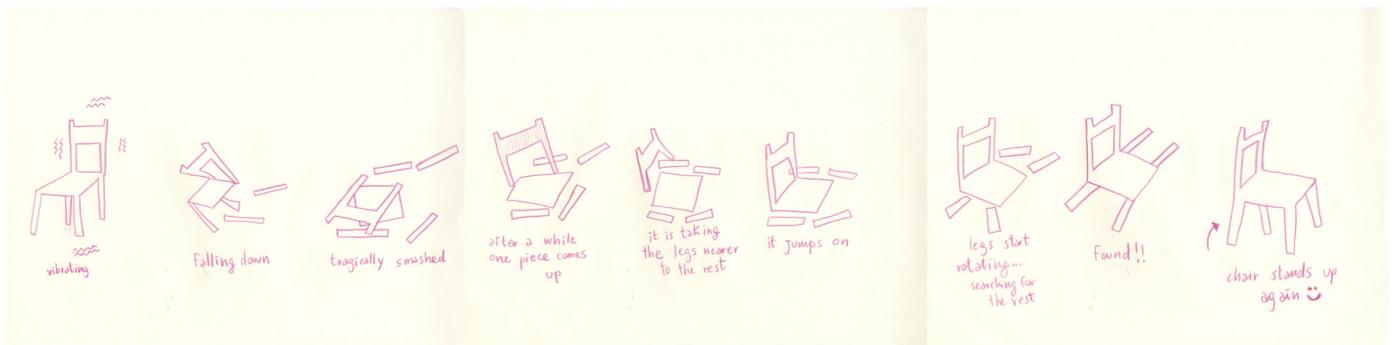
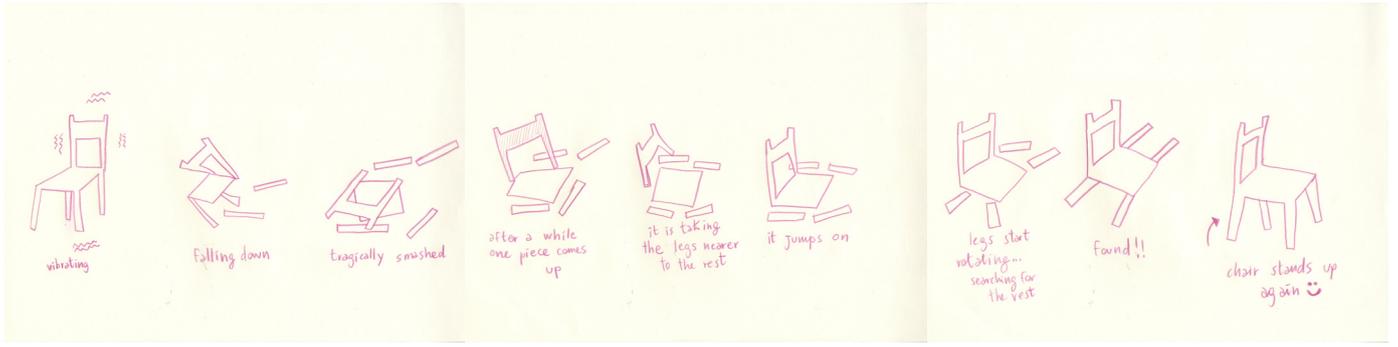
me in my livingroom recording
the sounds of the chairs

The drama of the chair

If I would have to give a personality to the chair I would say she is a drama queen. I often imagined chairs getting broken on purpose, or complaining, or suiciding. I liked the idea of the chair as a way to exhibit my sadness instead of hiding it, in a way that I am not always able of doing in real life.

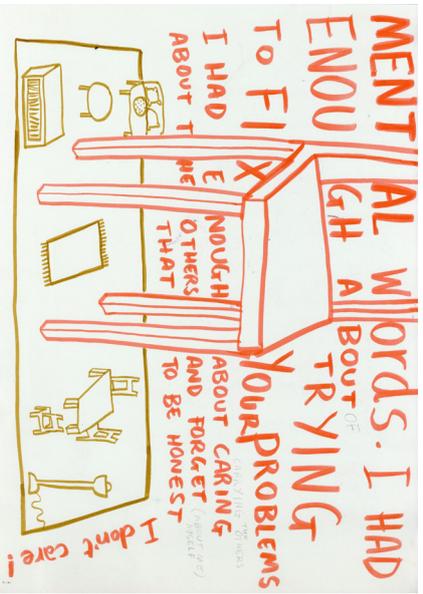
The drama of the chair

If I would have to give a personality to the chair I would say she is a drama queen. I often imagined chairs getting broken on purpose, or complaining, or suiciding. I liked the idea of the chair as a way to exhibit my sadness instead of hiding it, in a way that I am not always able of doing in real life.



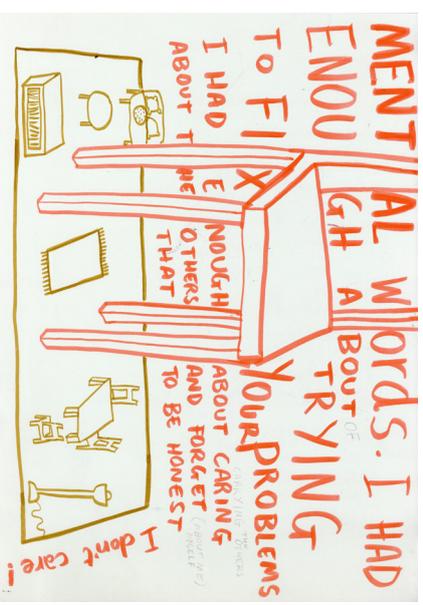
I HAD ENOUGH ABOUT
your worries your cri-
tics AND YOUR SAD
SAD SAD stories. I
HAD enough
ABOUT RULES AND JUDGE

MENT ENOUGH ABOUT TRYING
AL words. I HAD
GH ABOUT OF
TO FI ENOUGH TRYING
I HAD ENOUGH ABOUT TRYING
ABOUT ME OTHERS THAT
ABOUT CARING AND FORGET
TO BE HONEST
I dont care!



I HAD ENOUGH ABOUT
your worries your cri-
tics AND YOUR SAD
SAD SAD stories. I
HAD enough
ABOUT RULES AND JUDGE

MENT ENOUGH ABOUT TRYING
AL words. I HAD
GH ABOUT OF
TO FI ENOUGH TRYING
I HAD ENOUGH ABOUT TRYING
ABOUT ME OTHERS THAT
ABOUT CARING AND FORGET
TO BE HONEST
I dont care!





shots from the video
Suicide of a Chair



shots from the video
Suicide of a Chair



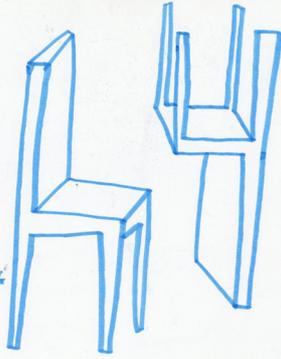
A constant dialogue

Between objects and people there will be always an exchange, they are influencing and we identify with them. In the specific case of chairs we can say they are all together with our body, they place humans in the space and they decide their relations.

A constant dialogue

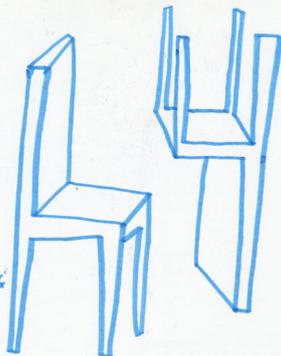
Between objects and people there will be always an exchange, they are influencing and we identify with them. In the specific case of chairs we can say they are all together with our body, they place humans in the space and they decide their relations.

I KNOW
IT'S WIERD
CAUSE WE
JUST MET
BUT I THINK
I LOVE YOU.
YOU HAVE
GOT SOMETHING
DIFERENT
FROM THE
OTHERS.

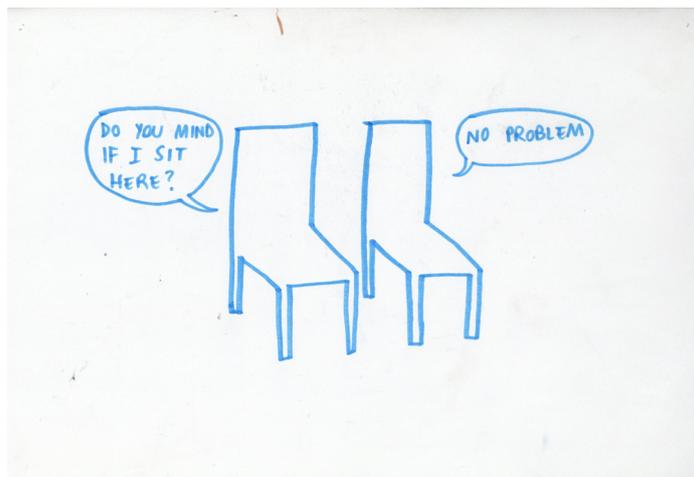
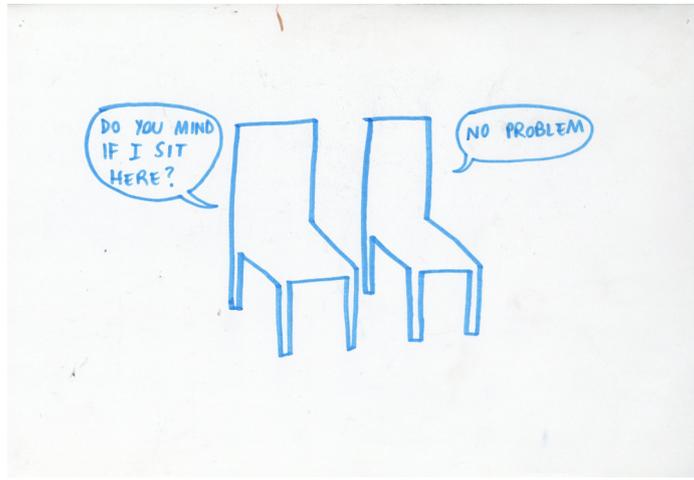


THANK YOU.

I KNOW
IT'S WIERD
CAUSE WE
JUST MET
BUT I THINK
I LOVE YOU.
YOU HAVE
GOT SOMETHING
DIFERENT
FROM THE
OTHERS.



THANK YOU.



KASK Graduation 2018

KASK Graduation 2018
