



I am an independent artist based in Sussex and am known for my large contemporary landscape oil paintings which blend the near-abstract with the traditional.

I did an art foundation course at Chelsea in 1979 and completed a fine art degree in Brighton in 1983.

My painting style is a fusion of Impressionist, Semi-abstract, messy Art Nouveau and something I term 'memory impressionism'. This is where I go walking somewhere rural, look at and absorb the things I see and

experience, and then come home and try to capture an 'echo' of the place from memory including any wildlife I may have seen. This is especially interesting in ancient places like England as there is magic in this world that many people don't get a chance to see if they live in cities. I see it and I like to share it.

I like to think that paintings have 'little souls' woven into them by artist's and that these are what call to a viewer (or not as the case may be) and give a painting presence and desirability. My paintings call to those who similarly like to look beyond the mundane and towards the spiritual.

My driving ambition is to paint a way out of this universe and into a better one which is why most of my artwork features pathways, portals, and little mysteries. One day I may disappear and you will know I have succeeded.

Painting always makes me happy along with cake, bunnies, driving erratically, BBC 6 music and totally irreverent comedy.

Please contact me if you would like to make an appointment to view artwork (East Sussex) or to discuss a commission. I am always very happy to meet people!

Best wishes, Gill