

ELLA MENESCAL





## ELA MENESCAL

The art of Ela Menescal works as a playful platform that, in its narrative, seeks to bring together elements that are sometimes contradictory but that are tuned in new senses and directions.

Her work serves as a portal to a magical world of pleasant surprises. The works represent metaphors to be unveiled according to the observer's interpretation through pop culture icons and images from the artist's affective memory, resulting in a bold production in the use of colors, with a touch of humor and irreverence.



**Artworks**



**ELLA MENESCAL**

**WORK IN PROGRESS**

Mixed media, collages and  
printing on Hahnemühle 310g paper

*Exclusive works with only 1  
[one] print run per size*





ELLA MENESCAL



## THE PLACE TO BE

Mixed media, collages and  
printing on Hahnemühle 310g paper

*Exclusive works with only 1  
[one] print run per size*



ELLA MENESCAL



## THE THRILL

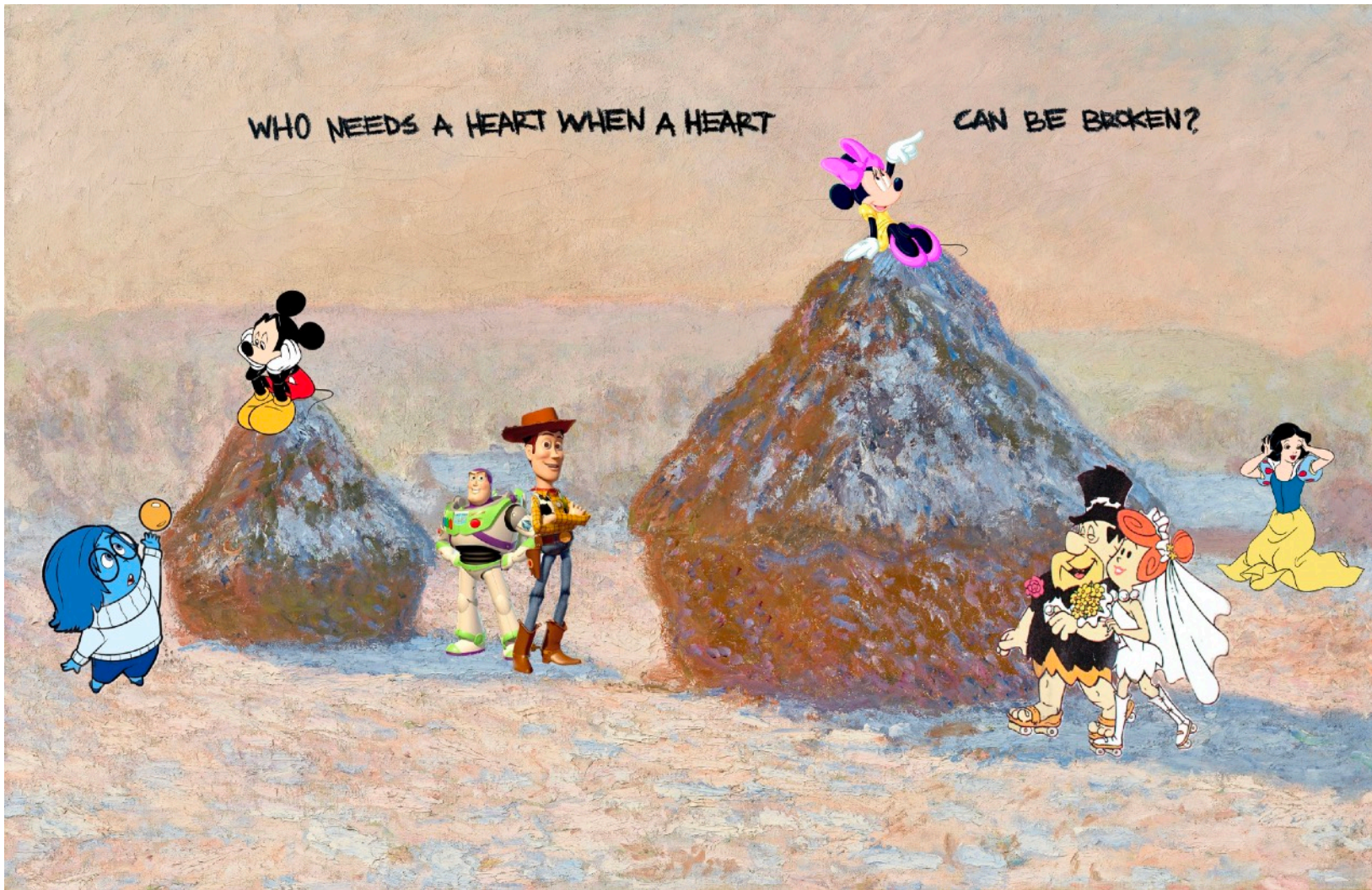
*Intervention in Etretat (1864),  
de Claude Monet*

Mixed media, collages and  
printing on Hahnemühle 310g paper

*Exclusive works with only 1  
[one] print run per size*



ELLA MENESCAL



## COLD LITTLE HEART

*Intervention in Grainstacks, Snow Effects (1891), Claude Monet*

Mixed media, collages and printing on Hahnemühle 310g paper

*Exclusive works with only 1 [one] print run per size*



ELLA MENESCAL



## WHERE YOU BELONG

*Intervention in The Willows  
(1880), de Claude Monet*

Mixed media, collages and  
printing on Hahnemühle 310g paper

*Exclusive works with only 1  
[one] print run per size*



## ELLA MENESCAL

## THE MAGIC HOUR

*Intervention in The Parc  
Monceau (1878),  
Claude Monet*

Mixed media, collages and  
printing on Hahnemühle 310g paper

Exclusive works with only 1  
[one] print run per size





ELLA MENESCAL



## STRANGERS IN THE NIGHT

*Intervention in  
The Starry Night (1889),  
Vincent Van Gogh*

Mixed media, collages and  
printing on Hahnemühle 310g paper

*Exclusive works with only 1  
[one] print run per size*



**ELLA MENESCAL**

## **TO LOVE IS HERO**

Série Van Gogh

*Intervention in Café Terrace  
at Night (1888),  
Vincent Van Gogh*

Técnica mista, colagens e  
impressão em papel Hahnemühle 310g

Mixed media, collages and  
printing on Hahnemühle 310g paper

*As obras são emolduradas  
em caixa de acrílico*

*Obras exclusivas com apenas  
1 [uma] tiragem por tamanho*





ELLA MENESCAL



## KNOWLEDGE IS POWER

*Intervention in 'Le Café de Nuit'  
(1888), Vincent Van Gogh*

Mixed media, collages and  
printing on Hahnemühle 310g paper

*Exclusive works with only 1  
[one] print run per size*



ELLA MENESCAL



## GOALS

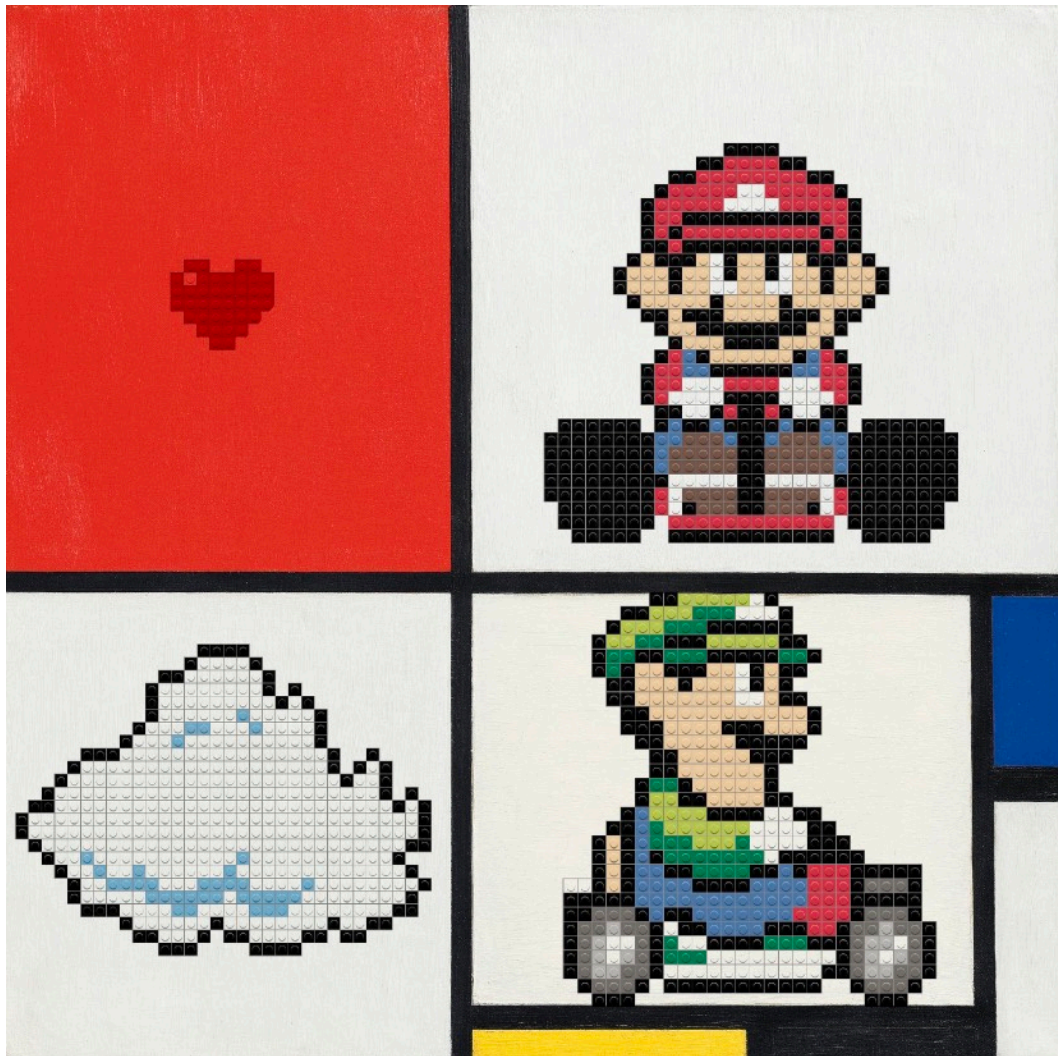
*Intervention in Irises (1889),  
Vincent Van Gogh*

Mixed media, collages and  
printing on Hahnemühle 310g paper

*Exclusive works with only 1  
[one] print run per size*



ELLA MENESCAL



## THE RACE

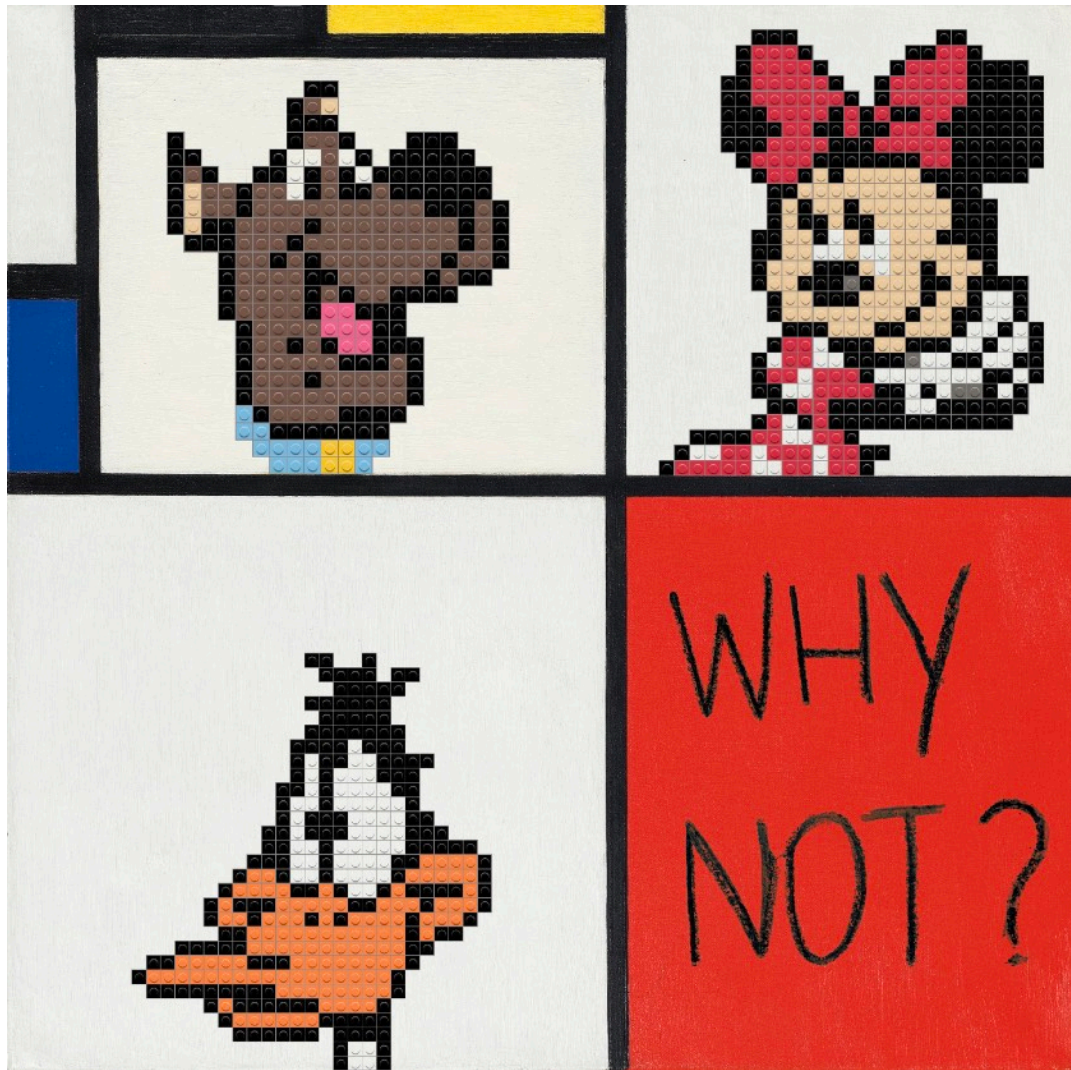
*Intervention in Broadway  
Composition no. III (1929), Piet  
Mondrian*

Mixed media, collages and  
printing on Hahnemühle 310g paper

*Exclusive works with only 1  
[one] print run per size*



ELLA MENESCAL



## THE RACE

*Intervention in Broadway  
Composition no. III (1929), Piet  
Mondrian*

Mixed media, collages and  
printing on Hahnemühle 310g paper

*Exclusive works with only 1  
[one] print run per size*



**More information**



## ELA MENESCAL

Ela Menescal is a Brazilian artist born on February 5, 1987, in Rio de Janeiro. She grew up in a musical and artistic environment; her own school notebooks were expressive and fun. The paths took her to Law, at the Candido Mendes University, where she perfected the art of arguing and became illustrated with classical culture.

She worked in the field of Intellectual Property and Fashion Law bridging a gap between Law and Fashion. In 2017, she became a fashion stylist, graduating with international certification from IRCNY (Image Resource Center of New York).

Her collage works began at first, as a way of disseminating fashion and style.

From these compositions, Ela Menescal's desire to migrate to the field of art and, with the mastery of technique and the approach of contemporary issues. Her production expands at an intense, original and invariably creative pace.

The artist maintains lightness and poetry in her visual compositions, without leaving aside irony and criticism of current times. Her work has several layers in which characters present in a collective memory, song lyrics, phrases, colors and, in her words, "a lot of light!".

He held individual and group exhibitions in Rio de Janeiro. She participated in the SP-Arte fair in 2022 and in ArtRio in 2020. Her artwork was selected by the Royal Academy of Arts for the Summer Exhibition 2022.



# ELLA MENESCAL

Contact:

`elamenescal@gmail.com`

More about the artist

`@elamenescal`

**June 2022**