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Photo: Andrea Abbatangelo

Andrea Abbatangelo (London, UK)

Born in Italy on 1981, I live and work in London. I work with body language, sculpture, installation and video. In my earlier series of work, such as Land (2004) and What About You (2007), I explored the relationships and conflicts between Tradition and Modernity, North and South of the world, and violence in Late Capitalism. In 2007 I participated in the festival 'Love is Contemporary', which I approached with the performance, coming in touch with some artists from the Independent Performance Group, directed by Marina Abramovic. In the last five years I've worked on the theme of representation, and self-representation; one of the themes was "how people imagine themselves and how they project their public image"; from this research depart some of my main projects such as Current Mood (2012); The Feel of Think (2010 - 2013) and RDLDN - Project RadioLondon (2015-16). My works been presented in public and private spaces and festivals such as: Documenta 13; Manifesta 11; Fundacao Kalouste Gulbenkian; Today Art Museum; Tate Liverpool; MASP; Museo Pecci etc.

Disciplines: Performance, Sculpture, Video, Installation

Forms & Object from a Post Kingdom

In this series of Performance for Camera I translated into visual writing what we are experiencing for months both here in England than anywhere else: the nostalgia of Colonialism and the reaffirmation of nationalist groups and neo-Nazis.

The metaphor of the Crown and of the end of the kingdom is my complaint towards who represents the control over territory and natural resources. Now the bubble is exploding and everyone feels justified in expressing the worst of themselves.

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