



ALASTAIR KWAN

ALASTAIR KWAN

The objects and images presented are tied together by an interest in tracing colonial architecture and histories. The work came from serendipitous encounters with these narratives. The series brings together a growing personal collection of textures taken from environments that I come across day-to-day living in London. They visualise my personal experiences as a British-born Chinese artist, growing up in the UK.

AS I WALKED OUT