

Truth *be* Told

2 DECEMBER 2021
to
31 JANUARY 2022

56 CHURCH ST
CAPE TOWN

WILLAIMS CHECHET

+

LEGAKWANALEO MAKGEKGENENE

eclectica
contemporary

Recorded history is foremost the story of conquerors. Real history is something different.

We have invited two multidisciplinary African artists, Williams Chechet (Nigeria) and LegakwanaLeo Makgekgenene (Botswana), to investigate narratives and contested African histories through a digital lens. With titles such as *Watch The Throne* and *What is your Dream*, Chechet's artworks become sites of disruption and interrogation of historical iconography. Recycling logos, text and images from popular culture, Chechet's images are deliberately taken out of context and overlapped with accessories that invites the viewer to decode decipher complex colonial histories.

Working with digitally manipulated photographs, Makgekgenene's photographic material makes no attempt towards realism, and opts for a speculative visual language instead. Driven by ecofeminism and performance Makgekgenene's artworks work highlight the masculine and hierarchical master narratives of Botswana.

Join us as we follow the digital migration of Williams Chechet and LegakwanaLeo Makgekgenene. *Truth be Told* at Eclectica Contemporary available to view until end of January 2022.

Williams Chechet is a visual artist born in Kano, and raised in Kaduna in Northern Nigeria. Chechet is interested in popular images that circulate in our culture, focusing on cultural iconography of the African society through a Pop Art lens. Isolating photographs on a coloured, flattened plane, the images are taken out of context and overlapped with colorful accessories. His work pays homage to the Pop Art movement of the 1960s, with references to artists such as Andy Warhol and Jean Michel Basquiat. Chechet obtained a BA/BSc in Industrial Design from Ahmadu Bello University, Zaria.

WILLIAMS
CHECHET

Alkebulan



2020
Archival giclée print on paper
Edition of 5
100 x 125 cm

ZAR 74 000
USD 5000

What is Your Dream



2020
Archival giclée print on paper
Edition of 5
125 x 100 cm

ZAR 74 000
USD 5000

Watch the Throne



2020
Archival giclée print on paper
Edition of 5
100 x 120 cm

ZAR 74 000
USD 5000

No Days Off for Heroes



2019
Archival giclée print on paper
Edition of 10
61 x 61 cm

ZAR 51 500
USD 3 500

LegakwanaLeo Makgekgenene was born in Gaborone, Botswana, and holds a Master of Fine Art (New Media) from the University of Cape Town. Their work is a determined effort to bypass cultural censorship and to counteract the restrictions of toxic traditionalism, producing an elusive critique of state machinery and sociological constructions. Makgekgenene's work engages with the evolution of Botswana's women's movements while exploring – specifically for black women – alternative points of access to critical and radical pedagogies.

LEGAKWANALEO
MAKGEKGENENE

Go Kopaka Ga Go Tshedise Pitsa I



2020
Digital photomontage on Epson enhanced
matte with archival inks
Edition of 5 + 2 AP
84 x 59 cm

ZAR 17 000
USD 1200

Go Kopaka Ga Go Tshedise Pitsa II



2021
Digital photomontage on Epson enhanced
matte with archival inks
Edition of 5 + 2 AP
59 x 84 cm

ZAR 17 000
USD 1200

Mokapelo Portrait



2021
Digital photomontage on Epson enhanced
matte with archival inks
Edition of 5 + 2 AP
100 x 80 cm

ZAR 19 000
USD 1300

MmaMolao Portrait



2020
Digital photomontage on Epson enhanced
matte with archival inks
Edition of 5 + 2 AP
100 x 80 cm

ZAR 19 000
USD 1300

Moikemelanosi Portrait



2020
Digital photomontage on Epson enhanced
matte with archival inks
Edition of 5 + 2 AP
100 x 80 cm

ZAR 19 000
USD 1300