

Saddam Jumaily

Born in Basra, 1974

Lives and works in Helsinki

Current address:

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WEBSITE: <https://www.saddamjumaily.net>



2016 MA in Fine Arts, Painting department, Basra University College of Fine Arts, Iraq

2014: Member of Iraqi Plastic Artists

2013 :Member of Jordanian Plastic Artists

2012: Member of selection committee Fall Gallery of master artists, Amman, Jordan

2006: Painter of Dubai Cultural Magazine, UAE

2003 - 2008: Editor in Manara magazine, Arts section, Iraq

1999-2000: Bachelor in Plastic Arts-Painting depart. Basra University College of Fine Arts, Iraq

Lecturer at Fine Arts College – Basra University, Iraq

Contributed essays and studies to Iraqi and Arab newspapers and magazines

Graphic designer for a number of publishing houses such as Dhifaf House, Qatar and Moment House, London, UK

Saddam Jumaily has been selected as a participant of the prestigious Sharjah Biennale, 2023.

EXHIBITIONS

SOLO EXHIBITIONS

2021: **Todellisuuden röntgen/ Reality X-ray**, Lapinlahti Käytävä Galleria, Helsinki, Finland

2018: **Just a name**, exhibition in an abandoned house, Amman, Jordan

2018: **What happens always** at Boushahri Art Gallery, Kuwait

2017: **Inkography** at Dar Al-Anda Gallery, Amman, Jordan

2014: **Dialogue Degree Zero II** at Art Sawa, Dubai, UAE

2013: **Dialogue Degree Zero** at Art Sawa, Dubai, UAE

2013: **Daily Life** at Orfali Gallery, Amman, Jordan

2011: **Household Tunes** at Dar Al-Anda Gallery, Amman, Jordan

GROUP EXHIBITIONS

2021: **Middle East project**, Theatre Academy, University of the Arts, Finland
2020: **Äitini nimi - My Mother's Name**, Galleria Ars Libera, Kuopio, Finland
2020: Solo exhibition, **Porvoo Art Center** (postponed until 2022)
2019: **AR-Pavilion: Mass Memory Machines**, Galleria Rankka, Helsinki, Finland
2018: **Cultural Narratives** at AlSerkal , Dubai.
2018: **Cultural Narratives** at Artcap, Kuwait
2016: **Christie's Auctions**, New York, USA
2016: **Secret Cards** at Art Dubai (art fair) via Royal College of Art, Dubai, UAE
2015: **Beirut Art Fair**, Beirut, Lebanon
2014: **London art fair 14**, London, UK
2013: **Abu Dhabi Art Fair**, Saadiyat Cultural District, Abu Dhabi, UAE
2013: **Iraqi Art** at Qatara Center, Al Ain, UAE
2012: **Contemporary Iraqi Art** at Sultan Bin Ali Owais Establishment, Dubai, UAE
2011: **Painting Symposium** at Orient Hall, Ministry of Culture, Amman, Jordan

GRANTS / RESIDENCIES / AWARDS / SCHOLARSHIPS

2021: Recipient of 6-month SKR working grant
2020: Recipient of the Covid-19 Grant, Taïke.
2019-2021: Artists at Risk (AR) Residencies:
2021: AR-Porvoo Resident at the Art Factory of the City of Porvoo
2019: AR-ICORN Resident co-hosted at HIAP | Helsinki International Artist Programme, Finland
2019: AR-ICORN Resident co-hosted at AR-Saari Residence/Saastamoinen Foundation Residency, Finland
2015 & 2016: Recipient of the Rescue Fund Scholarship, Awarded by The Institute of International Education, Washington D.C., USA
2008: Expert young artists' awards, Iraqi Plastic Artists society, Baghdad, Iraq
2008: The annual contest of Ishtar - Young Artists , Plastic Art Iraqi Association, Baghdad, Iraq
2001: State Incentive Award, Ministry of Culture, Baghdad, Iraq

COLLECTIONS

2021: British Museum, contemporary art of the Middle East part. London
2017: Dalloul Art Foundation, Lebanon
2016: Kinda Foundation for Contemporary Arab Art. Riyadh

BOOKS

2018: Complete Automen, with the Iraqi-British poet Saadi Yousif, Kamel Publishing House, Berlin, Germany

2018: Open of the Visual Text. The Disclosure of the optical text, Alfaisal Publishing House, Riyadh

2016: "The Side of The Photo: A Question of Originality in Arab Contemporary Art", Arab Publishers' Association, Amman, Jordan

2012: The Effectiveness of the Aesthetic Discourse: Applications in the Iraqi Plastic Art, Al Adeeb House, Amman, Jordan

LINKS

Artist's Website:

<https://www.saddamjumaily.net/>

Gallery Pages:

<http://www.markhachem.com/Saddam-Jumaily.html>

<http://www.daralanda.com/artists/saddam-jumaily>

<https://ruyafoundation.org/en/2014/10/saddam-al-jumaily/>

<http://artsawa.com/ArtistsList?AID=MjU1>

<https://onlineonly.christies.com/s/untitled/hard-moment-29/30891>

Selected recent activities:

Exhibition: Äitini nimi - My Mother's Name:

<http://arslibera.com/galleria/2020/09/07/kholod-hawash-saddam-jumaily-aitini-nimi-my-mothers-name-11-9-4-10-2020/>

Page at Artists at Risk (AR):

<https://artistsatrisk.org/2019/03/18/ar-resident-saddam-jumaily/?lang=en>

Just a Name (documentary about an exhibition in Amman, Jordan):

<https://www.youtube.com/watch?v=YTVvS0OuMvc>

Social Media:

Facebook: <https://web.facebook.com/saddam.aljumaily>

instagram: <https://www.instagram.com/saddamjumaily/?hl=en>

Why I would want to be involved in the pilot project

My desire to participate is to try to add a different and creative mood of art to the visual scene in Finland, as each artist has a different method. Then trying to make the community think more about art through functional signs. What makes the community think of art as a form of inspiration and creativity in thinking and interaction. my works It can also give a kind of joy, pleasure and questioning, and achieve cultural diversity in the Finnish cultural climates.

Haluan osallistua on yrittää lisätä erilaista ja luovaa taiteen tunnelmaa Suomen visuaalisuuteen, sillä jokaisella taitelijalla on erilainen menetelmä. Sitten yritetään saada yhteisö ajattelemaan taidetta enemmän toiminnallisten merkkien avulla. Mikä saa yhteisön ajattelemaan taidetta ajattelun ja vuorovaikutuksen inspiraation ja luovuuden muotona. teokseni Se voi myös tarjota eräänlaista iloa, mielihyvää ja kyseenalaistamista sekä saavuttaa kulttuurista monimuotoisuutta suomalaisessa kulttuuri ilmastossa.



INK ON PAPER,illustrated for published book, with Iraqi English poet ,2017



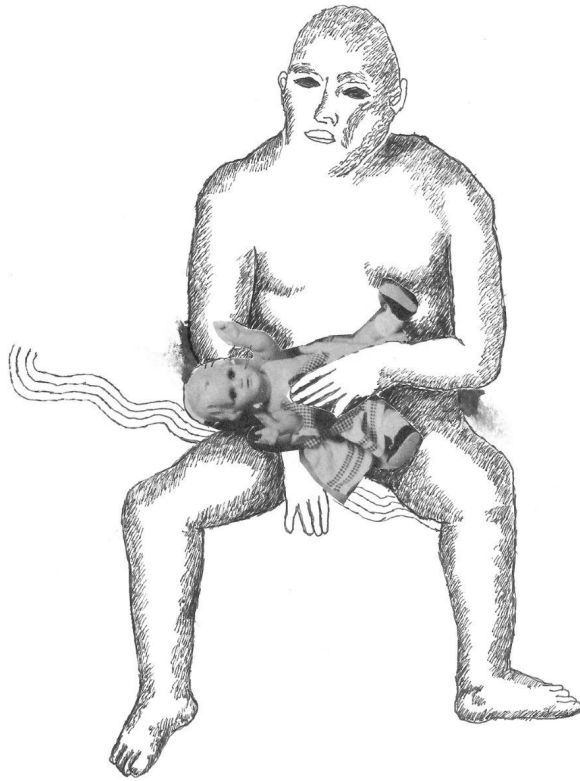
Ink and collage in paper,21x30 cm.2019 ,Privet collection



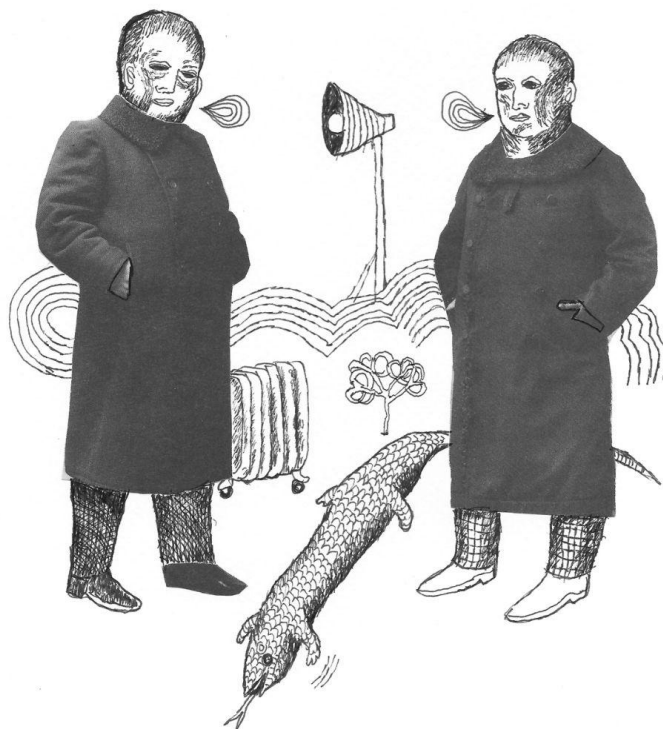
Ink and collage in paper, 21x30 cm. 2019, Privet collection



Ink and collage in paper, 21x30 cm. 2019, Privet collection



Ink and collage in paper, 21x30 cm. 2019, Privet collection



Ink and collage in paper, 21x30 cm. 2019, Privet collection



Resin and ready made .30x16 cm.2020



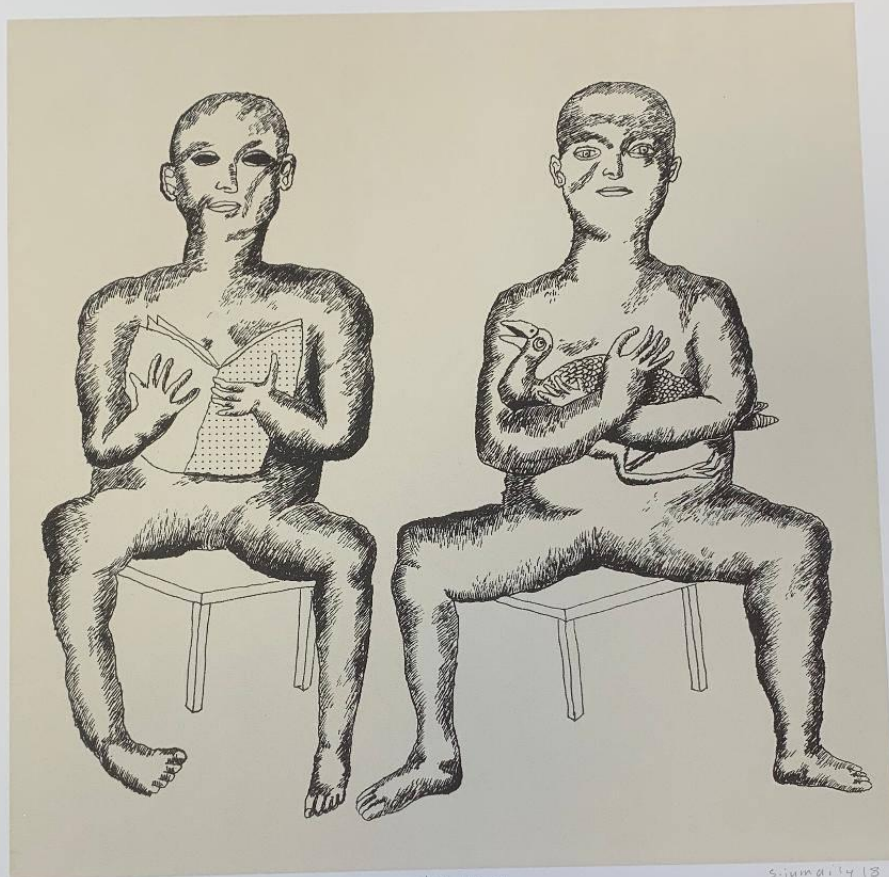
Resin and wood .32x17 cm.2020



Resin and wood .33x18 cm.2020



Resin and ready made .30x16 cm.2020



3/10

day no. 7

summary 18



Ten days

A SET OF TEN SERIGRAPHS

Saddam al-Jumaily

2018

The edition is limited to 10 sets,
signed and numbered in Arabic numerals,
with two artist's proofs, numbered in Roman numerals.

Printed at **Estudio ISMA**, Houston, Texas,
on Crane Lettra 300 gsm paper, 55 x 50 cm
(image size 38 x 38 cm).

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British museum collection